



Eva Mathis

CINEMATOGRAPHER -
CAMERA OPERATOR -
WRITER & DIRECTOR

land & underwater cinematography

CONTACT INFORMATION

Email : eva.sarah.mathis@gmail.com

Phone : +33 6 60 90 95 25

Website : www.evamathis.com

Showreel

Address : PARIS - LYON - TOULON

EDUCATION - TRAINING

- **2026** – Underwater Cinematography Training with René Heuzey - Label Bleu Production, Japan
- **2025** – Fundamentals of Production – **École Documentaire de Lussas**, France
- **2025** - FFESSM Level 4 Diver (Guide) · PADI Divemaster · Coastal & Inland Boat License · RIFAP First Aid (Diving)
- **2022** – Certificate of Competence in Hyperbaric Work, Class B-0 – INPP Marseille, France
- **2019** – Master's Degree in Cinematography – **National Film School Louis-Lumière**, Paris, France
- **2016** – Bachelor's Degree in "Aesthetics and Poetics of Cinema" – Paris 1 Panthéon-Sorbonne, France
- **2015** – BTS Audiovisuel, Image Department – Lycée Pierre Corneille, Rouen, France
- **2013** – Scientific Baccalaureate, Engineering Sciences Option – Lycée du Coudon, La Garde, France, (Honors)

FILMOGRAPHY

WRITER-DIRECTOR AND CAMERA OPERATOR

- **2026** - A promise to a queen of Egypt (documentary, 32') – also cinematographer - production: dans l'oreille de Neptune
- **2024** - From Salvador (fiction, 28') – production: dans l'oreille de Neptune & NashProds
 - Silver Remi Award, WorldFest Houston 2024
 - Developed during the residency at Off-Courts Film Festival, Trouville-sur-Mer, France
- **2021** - Immensità (screenplay – Paris Court Devant Film Festival 2021)
- **2021** - Lastrée's feast (stylistic exercise, 6') – production: dans l'oreille de Neptune
- **2019** - So far, Sisters (fiction, 35') - production: ENS Louis-Lumière

CINEMATOGRAPHER

- **2025** - The Bouvreuil Street Lights Up (documentary, post-production) – dir: Vincent Jaglin
- **2024** - Birth of a DJ (documentary, 1h34) – dir: Maxime Bénéteau & Fabien Lasserre – production: France Télévisions
- **2023** - A Baptism at Le Mans (documentary, 1h32) – dir: Maxime Bénéteau & Fabien Lasserre – production: France Télévisions
- **2022** - A Short History of Political Shows (documentary, 1h23) – dir: Maxime Bénéteau & Fabien Lasserre – production: France Télévisions
- **2021** - Omaha Beach (fiction, 24') – dir: Valentine Cadic – production :Les Filmeuses - selections & awards : Côté Court, Pantin (Fiction, Official Selection); Brest European Short Film Festival (Official Selection); Florence Film Award (Best First Film); Short Film Festival Partie de Campagne – Contis (Official Selection)
- **2019** - La Piade (fiction, 20') – dir: Pauline Broulis – production: ENS Louis-Lumière
- **2019** - Always Your Daughter (fiction, 19') – dir: Pauline Broulis – production: ENS Louis-Lumière

UNDERWATER CINEMATOGRAPHY

- **2025** - Cat's Eyes (series) – dir: Alexandre Laurent - production: TF1 – Safety Diver
- **2024** - Alfred Nakache, a French Champion (documentary, 1h30) – dir: Vincent Gonon & Xavier Sayanoff - production: France Télévisions – Underwater DOP

+ **Runway Camera Operator** — Fashion Weeks (main camera) — [see example](#)

+ **2019-2025** – Set Electrician on numerous projects (feature films and series) – [IMDb page](#)